

The RPI Players Present:



An Evening of Performance

February 7, 8, 14, and
15 at 8:00 PM and
February 9 at 2:00 PM

April 11, 12, 24, 25, 26
at 8:00 PM and April
13 at 2:00 PM



At the RPI Playhouse. Tickets \$5 for RPI Students, \$8 for seniors and other students, \$10 for the public.

Postcards from Old Timers

Well, if you wondered where to go on a pilgrimage of great movie filming sites, this is the place. I have seen the castle of "Highlander" and had a lot of fun in the process. Scotland is a beautiful place with enough castles to satisfy the curiosity of anyone who was in Brigadoon.

Take care and I will stop in when I return.

-Xerxes "Sex Rex" Vania

Well, hope everyone is doing well. I'm in England now, moving onto Spain shortly (if this train gets to my connection that is). Enjoyed London a bunch. Great booth in London that sells same day only theater tickets at half price. Got center front for 21 quid! All sorts of street performers there too. Hostels are definitely the way to go - got all sorts of helpful hints from people ending their trips in London. Well have another great season and keep my 2x4 about, somebody.

-Kirby

Send us a postcard! We'd love to hear from you!

LABEL HERE
AFFIX ADDRESS

Technical Director Phil Genera

Things are always exciting and interesting at the Playhouse. This season holds promise of many capital acquisitions for the Players, the first of which being Digital Audio Workstation and related equipment mentioned in the last volume of the Old Timers Newsletter. This equipment, consisting of an AudioBox from Richmond Sound Design Ltd. and a ProTools based computer workstation from Digidesign. The AudioBox has already been put through its paces in the design of The Tempest, and has successfully controlled combined lighting and sound cueing via a MIDI Show Control interface as well as reducing the workload on the sound operator considerably.

The other large capital purchase we are hoping to make this season is a new dimmer rack for our lighting system. We are in the planning stages of this acquisition, and depending on the costs involved and the funds available we are considering replacing our "Show Mode" lighting control system with a modern architectural lighting system. If everything goes according to plan, by this time next year we will have replaced our aging, 190 circuit Kliegl K96 dimmer rack with a pair of Electronic Theatre Controls Sensor dimmer racks, providing 192 dimmers at 2.4kW each, approximately doubling the amount of light that can be directed at our stage. This purchase will greatly increase the reliability and maintainability of our lighting system, as it is rapidly becoming difficult to acquire parts for the K96.

Beyond all the fun we're having spending money, we've managed to fit in some theatre. We have done a pair of productions this semester, The Tempest and The Importance of Being Earnest. Both of these shows had their own technical challenges; The Tempest's first scene had a single cue involving pyrotechnics, sound, and a 16kW lighting effect. It also contained an actress being flown in on the fly system, and a dry ice fog effect using our custom-built fog system. Earnest presented its own challenge, in that it opened less than a week after Tempest closed! We effectively had two full days to put together all of the technical aspects of the show. We have a great season ahead of us, with Pippin and EOP promising many opportunities for the technicians to provide that theatrical magic we all love. I hope to see you all there!