

## Postcards from Old Timers

Kevin Jennings says Hi! (my son's favorite word) to all the Players and all the Old Timers - I got hitched in 1994 and completed my MBA from the Stern (NYU) in 2000. I switched careers in 2000 out of Engineering to a start-up. Currently VP& GM at Info-X, Inc. (<http://www.info-x-inc.com>) - 2002 revenues of about \$6-7 Million. No IPO yet, but we do have profits. Unfortunately I have no time for Theater anymore but Allison and I do have one child, Timothy Steven Jennings, which keeps us very busy with another child on back order. Korea shipped me Timmy in 2001, I expect Korea to ship the little girl next summer. Wish me luck, I'll need it.

**Kevin Jennings '83**

My wife (Barbara, nee Thiele from Albany State) are retired and do a lot of traveling. Last year we went to Europe three times; to Spain, Norway, and the Danube Valley. We also went to the Bahamas, and the Canadian Rockies. At home we enjoy attending the theater often but have yet to get into actually participating. There are two fine community theater groups here in Fernandina Beach which we attend regularly. There are also several professional or community theaters in nearby Jacksonville that we go to occasionally.

**Bill Hooper '57**

Albeit later in life, Carolyn and I married eighteen months ago and are doing great. We have been working hard, raising her 15 year old and traveling. Recently toured the Nivernais canal in France and Friesland in Holland - both by boat which is awesome. I left Hewlett Packard/Compaq/Digital to pursue an IT consulting career (got to pay bills), spend more time with family and friends, do community service (on the board of a company that creates housing for disadvantaged) and enjoy life.

**Ted McKie (Twig) '73**

Currently I'm working as a lighting designer in New York. I recently completed my MFA in Lighting at Purchase and joined United Scenic Artists, the designers union. Since then I have designed and assisted in a number of Off Broadway shows, as well as programming moving lights for a number of events, including a concert featuring Tony Bennet. In addition to all this I work for Theatre Projects Consultants as an assistant designing lighting systems for new theatres and renovations.

**Nik Anderson**

Currently, I am living in Colorado, married and the mother of two boys, ages 3 and 6, and am a candidate for a doctoral degree in Human Resource Development at Colorado State. I am hard at work on finishing my dissertation, for which I interviewed 25 local CEOs on their opinions on work/family programs. I am also homeschooling my 6-yr old. All this keeps me very busy, but I do manage to get to upstate New York about twice a year, since my mother has retired to Lake George. I hope to get to visit one of these days.

**Barbara Eversole '80**

I am alive and well and living in Virginia. I haven't done any serious theater in 15 years but I still find myself studying the lighting in every theater and hall I walk into. Hmm.... I am writing customer management software for Verizon Online (ISP) and I have been married to my wonderful wife, Kathleen Feeney, for almost 16 years. Although I'm not doing theater I am still active in music, playing my violin and singing in the choir.

**Kurt Jaeger '81**

Some time after "Applause" (spring musical 1977), Margo (Darlene Grandy) married Bill (Scott Brendel). Their two most acclaimed "productions" so far have been Evan (a freshman at the University of Northern Colorado) and Drew (a sophomore in high school). Darlene ([grandydr@yahoo.com](mailto:grandydr@yahoo.com)) is a freelance interpreter for the deaf and a volunteer ombudsperson for elder care issues for the State of Colorado. Scott ([gideon\\_scott@yahoo.com](mailto:gideon_scott@yahoo.com)) took a (really) early retirement offer from Avaya Inc. (a Lucent spin-off). He's currently looking for freelance writing work and a publisher for the great American novel.

**Scott Brendel '76**

I am now Chief Technology Officer for the Wildlife Conservation Society with my office at the Bronx Zoo. Still an active theatre goer.

**Paula Simon '68**

We're having a wonderful time in the Caribbean, mon!

**Jeff and Cara Victor**

Come revel in the RPI Players' 242nd Production:

**April 11, 12, 24, 25, and 26  
8:00 PM**

**Matinee Performance: April 13  
2:00 PM**

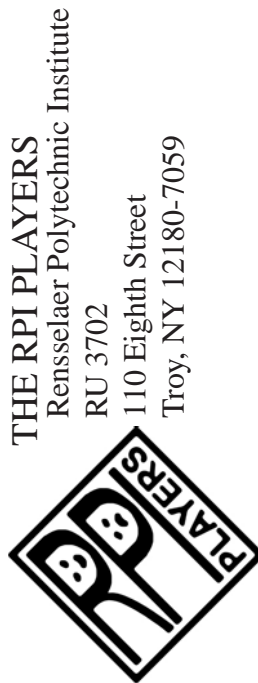


Don't forget our 74<sup>1/2</sup>th season next year!

**Lend Me a Tenor:** October 31st and November 1st, 6th, 7th, and 8th at 8:00 PM; November 2nd at 2:00 PM

**Evening of Performance 2004:** February 6th, 7th, 13th, and 14th at 8:00 PM; February 8th at 2:00 PM

**Anything Goes:** April 16th, 17th, 22nd, 23rd, and 24th at 8:00 PM, April 18th at 2:00 PM



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<http://www.players.rpi.edu>

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Welcome to the second edition of the Old Timer Newsletter for the 2003-2004 academic year. Just as I'm starting to get the hang of being president, my time is running out. This year has been very successful for the Players as an organization. We've gained a lot of new talent and come up with new ways for members to be involved. Pippin is going to be an extraordinary production and I urge all of you to come back for it. The RPI Players wouldn't be anything without the support of our alumni. We thank you for that and hope to see you soon.

**Rick Casey**  
**President**

The Players have been having a stellar season that will conclude with our production of Pippin, but we have yet another stellar season next year for you to look forward to! Yes, our seventy-fourth-and-a-half season will be one of farce and hilarity, starting with Lend Me a Tenor in the fall, your regularly-scheduled Evening of Performance in the winter, and concluding with Anything Goes in the spring! You heard correctly - due to clerical error, next season will be the 74½th season, so that our 75th anniversary season can fall on the correct year (the 2004-2005 season). We're looking forward to the Players' 75th as much as you are, and we hope you'll join us for the festivities. More information about that will be available in your next Old Timers' Newsletter. This issue contains lots of postcards from Old Timers, and if you'd like to update us and all the alums on what you've been up to, send us a postcard, letter, or email. It's great to hear from so many of you, because in these times of chaos and confusion, it's refreshing to see so many people who know which way is up!

**Joey Faust**  
**Secretary/Historian**

As soon as we receive rights, we will be looking for directors for Anything Goes. If you're interested, you should get in touch with us! Also, we have just created an online order form for Players T-Shirts. We hope to offer our current and previous T-Shirts available for sale. The goal is to be able to print shirts from all of our old t-shirt screens, allowing us to help you increase the nostalgic value of your wardrobe while simultaneously serving as a fundraiser for us. Visit our T-Shirt site online at:

<http://www.players.rpi.edu/tshirtOrder.php>

**David Parker**  
**Business Manager**

## Come see PIPPIN!

All of you Old Timers, veterans, and survivors who haven't been voted out of the yearbooks are invited to an encore presentation of the 1970's Broadway musical **Pippin**, first presented here in 1982. Most of you will show up as a matter of course, but I always enjoy inviting people to someone else's party and watching them do all the work. With music and lyrics by Stephen Schwartz, who has survived thanks to Disney animation, Pippin presents a pageant of patriotic fervor contrasted with the search for glorious self-fulfillment and the reality of life's compromise. Along the way you will be treated to just about every musical style from vaudeville, British music hall, light rock, and good old song and dance. Regulars will see "old" favorites Andrew Sullivan, Jill Dion, Ben Cushing, Jonathan Janssen, Rick Casey, Deanna Cochener, Jessica Menrath and less old, but experienced performers Lee Borden, AshLee Coye, Carrie DePetris, Michael Hall, Matthew Harris, Bradley Lamoureux, Mairin Quinn, Brian Waite and Emily Watson. Jennifer Lynn Pekins will help them differentiate their left foot from their right, Jeff Kimball will introduce them to "legitimate" vocal production, and Ed Schwartz will attempt to come up with some new and clever ways to keep members of the audience awake during the big musical numbers. Producer Brian Baum will try to find the theatre before opening night.

The Playhouse has been an exciting place recently. We closed EOP successfully, and have begun production of Pippin, which promises to be fraught with technical challenges, including a non-trivial amount of pyrotechnics. In addition to our expected theatrical activities, we are also undertaking the replacement of our mercury-vapor house work lights with fluorescent models over this coming spring break. Our current lights are well beyond their useful lifespan, and repair parts are unobtainable. We continue to plan for the installation of the new dimmer rack, currently slated to occur this summer.

The week before EOP opened, we had the pleasant experience to discover a squirrel residing in the roof on the north side of the lobby. Christening him "Bitey," we informed animal control, who have yet to respond. Bitey's panicked claw-scratching can be heard emanating from the Playhouse roof to this day.

A day after our party for EOP concluded a 1" pipe elbow in the sprinkler system in the south roof of the Playhouse burst. I can personally attest that the quantity of water that can come out of a relatively small pipe is truly colossal. The water burst through the drywall near the vestibule, and struck the lighting trough on the north side of the lobby. The force of the water stripped the paint from the wood. Fortunately, the damage from this incident was minimal, and repairs are progressing.

The possible causes for this incident are few. The pipe elbow may have failed randomly and disastrously, but this seems highly unlikely. The extreme cold may have frozen the stagnant water in the sprinkler system, causing the elbow to burst. This has occurred in the Playhouse lobby in the past, and seems like a probable explanation. The final explanation is the least likely to have occurred, but is by far the most fun. We can only presume that Bitey, our resident squirrel, endeavored to sabotage the sprinkler system in order to distract the Players (as well as animal control), allowing him ample time to hide out in the Playhouse roof whilst avoiding persecution by the Squirrel Shadow Government. We are currently investigating a system that would pre-charge the sprinkler system in the lobby with a glycol-based solution which would be more resistant to freezing than water in order to address this issue.

**Phil Genera**  
**Technical Director**